[Global Histories] A student journal

Impressum/Contents, Global Histories 4 (1)

Author: Paul Sprute

DOI: http://dx.doi.org/10.17169/GHSJ.2018.205

Source: Global Histories, Vol. 4, No. 1 (May 2018), pp. ii–vi ISSN: 2366-780X

Copyright © 2018 Paul Sprute



License URL: https://creativecommons.org/licenses/by/4.0/

Publisher information:

'Global Histories: A Student Journal' is an open-access bi-annual journal founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin. 'Global Histories' is published by an editorial board of Global History students in association with the Freie Universität Berlin.

Freie Universität Berlin Global Histories: A Student Journal Friedrich-Meinecke-Institut Koserstraße 20 14195 Berlin

Contact information:

For more information, please consult our website <u>www.globalhistories.com</u> or contact the editor at: <u>admin@globalhistories.com</u>.

Impressum

Global Histories: A Student Journal. Volume 4, Issue 1 (2018) ISSN: 2366-780X

Editor and Editorial Board Members Editor: Paul Sprute

Editorial Board: Sandra Alsén Brace Bargo Maurice Boer Violet Dove Ryan Glauser Daniela Greca Lukas Herde Tyler Hoerr Alexandra Holmes Philipp Kandler Tania Klimin Dennis Kölling Arunima Kundu David Lang Rotem Lipstein Ben Miller Ben Oldfield Laetitia d'Orsanne Peder Østebø Lisa Phongsavath Alina Rodriguez Marjory Ruiz Daria Tashkinova Maximilian Vogel Mary Walle Lara Wankel

Publisher information

Founded in 2015 by students of the MA program 'Global History' at Freie Universität Berlin and Humboldt-Universität zu Berlin, 'Global Histories' is a Berlin based bi-annual journal published in association with the Freie Universität Berlin.

Freie Universität Berlin Global Histories: A Student Journal Friedrich-Meinecke-Institut Koserstraße 20 14195 Berlin

Sponsors

This journal project is realized with generous support from Freie Universität Berlin, specifically from the Center for Global History of the Friedrich-Meinecke-Institut, the OJS e-publishing project at CeDiS, and the ZEDAT hostmaster team.

Scope and purpose

In response to the increasing interest in the 'global' as a field of inquiry, a perspective, and an approach, 'Global Histories: a Student Journal' aims to offer a platform for debate, discussion, and intellectual exchange for a new generation of scholars with diverse research interests. Global history can provide an opportunity to move beyond disciplinary boundaries and methodological centrisms, both in time and space. As students of global history at Freie Universität Berlin and Humboldt-Universität zu Berlin, our interest lies not in prescribing what global history is and what it is not, but to encourage collaboration, cooperation, and discourse among students seeking to explore new intellectual frontiers.

Publication frequency

The journal is published twice yearly in spring and autumn. Please see the website for further details.

Copyright and publication dates

All material is published under the Creative Commons Attribution 4.0 International copyright license.

This issue was published on May 1st, 2018.

The first issue was published in December 2015, the second in October 2016, the third in April 2017, and the fourth in October 2017.



Peer review status and ethics

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. All articles which appear in this issue, with the exception of editorial content, were subject to peer review.

Contact information

For librarians to submit information or questions about the bibliographic history and publication title, please contact the editor at: <u>admin@globalhistories.com</u>.

For more information, please consult our website <u>www.globalhistories.com</u> or email <u>admin@globalhistories.com</u>.

Contents	
Impressum	
Editorial Note vii	
Acknowledgements xi	
Articles 1	
'Not Britain's Cause Alone': The Commonwealth, Britain, and the Falklands Crisis, 1982–1989 <i>by John Bagnall</i> 3	
'No Time for National Solutions': ACT UP/San Francisco and the Politics of Border-Crossing <i>by Kevin-Niklas Breu</i> 21	
'Positive Neutrality': Revisiting Libyan Support of the Provisional IRA in the 1980s <i>by Daniel J. Haverty Jr</i> : 47	
'Indian Brethren in English Clothes': The Praying Indian Figure in the <i>Eliot</i><i>Tracts</i>, 1643–1675 <i>by Lea Kröner</i>67	
Contract Enforcement and Risk Reduction: The Luso-Brazilian Companies in the last Quarter of the Eighteenth Century by Felipe Souza Melo85	
Global Concepts and the Semantics of Social Spaces: Fascism and National So- cialism in the Political Language of Subhas Chandra Bose <i>by Miguel Ohnesorge</i> 107	
'The Small Family Lives Better': Population Policy, Development, and Global- local Encounters in Mexico (1974–1978) <i>by Carlos E. Flores Terán</i> 127	
The Amelia Framers, 1817: Farce as a Historiographical Model <i>by Charlie N. Zaharoff</i> 147	
Book Reviews 166	
The Making of International Human Rights: The 1960s, Decolonization, and the Reconstruction of Global Values reviewed by Philipp Kandler167	
More Argentine Than You: Arabic-Speaking Immigrants in Argentina <i>reviewed</i> by Peder Østebø 171	
Luxury in Global Perspective: Objects and Practices, 1600–2000 <i>reviewed by</i> Daria Tashkinova 177	

Reaktion Books' Edible Series, Edited by Andrew F. Smith <i>reviewed by M</i> nilian Vogel	
Asia's Reckoning: The Struggle for Global Dominance reviewed by Sam Wiszniewski	185
World War One in Southeast Asia: Colonialism and Anticolonialism in an E Global Conflict <i>reviewed by Kelvin Yudianto</i>	Era of 189
Conference Reviews	194
Empires—Towards a Global History reviewed by TCA Achintya	195
Annual Conference of the International Students of History Association (IS reviewed by Eric Jeswein and Tamara Pataki	HA) 199
Repensando y Renovando el Derecho Internacional dentro, desde, y sobre l América Latina <i>reviewed by Daniel R. Quiroga-Villamarín</i>	a 203
Geographies of World History Graduate Conference reviewed by Chase Caldwell Smith	207
Constructing 'the Soviet'? Political Consciousness, Everyday Practices, Ne Identities <i>reviewed by Daria Tashkinova</i>	211
Weltmuseum Wien reviewed by Alina Rodriguez	215