

[Global Histories]

A student journal

Impressum/Contents, Global Histories 3 (2)

Author: Paul Sprute

Stable URL: <http://www.globalhistories.com/index.php/GHSJ/article/view/155>

DOI: <http://dx.doi.org/10.17169/GHSJ.2017.155>

Source: Global Histories, Vol. 3, No. 2 (Oct. 2017), pp. vii–x

ISSN: 2366-780X

Copyright © 2017 Paul Sprute



License URL: <https://creativecommons.org/licenses/by/4.0/>

Publisher information:

'Global Histories: A Student Journal' is an open-access bi-annual journal founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin. 'Global Histories' is published by an editorial board of Global History students in association with the Freie Universität Berlin.

Freie Universität Berlin
Global Histories: A Student Journal
Friedrich-Meinecke-Institut
Koserstraße 20
14195 Berlin

Contact information:

For more information, please consult our website www.globalhistories.com or contact the editor at: admin@globalhistories.com.

Impressum

Global Histories: A Student Journal. Volume 3, Issue 2 (2017) ISSN: 2366-780X

Editor and Editorial Board Members

Editor:

Paul Sprute

Editorial Board:

Sandra Alsén

Brace Bargo

Maurice Boer

Violet Dove

Ryan Glauser

Tyler Hoerr

Alexandra Holmes

Philipp Kandler

Dennis Kölling

Arunima Kundu

David Lang

Rotem Lipstein

Shaul Marmari

Marvin Martin

Ben Oldfield

Daria Tashkinova

Publisher information

Founded in 2015 by students of the MA program ‘Global History’ at Freie Universität Berlin and Humboldt-Universität zu Berlin, ‘Global Histories’ is a Berlin based bi-annual journal published in association with the Freie Universität Berlin.

Freie Universität Berlin

Global Histories: A Student Journal

Friedrich-Meinecke-Institut

Koserstraße 20

14195 Berlin

Sponsors

This journal project is realized with generous support from Freie Universität Berlin, specifically from the Center for Global History of the Friedrich-Meinecke-Institut, the OJS e-publishing project at CeDiS, and the ZEDAT hostmaster team.

Scope and purpose

In response to the increasing interest in the ‘global’ as a field of inquiry, a perspective, and an approach, ‘Global Histories: a Student Journal’ aims to offer a platform for debate, discussion, and intellectual exchange for a new generation of scholars with diverse research interests. Global history can provide an opportunity to move beyond disciplinary boundaries and methodological centrisms, both in time and space. As students of global history at Freie Universität Berlin and Humboldt-Universität zu Berlin, our interest lies not in prescribing what global history is and what it is not, but to encourage collaboration, cooperation, and discourse among students seeking to explore new intellectual frontiers.

Publication frequency

The journal is published twice yearly in spring and autumn. Please see the website for further details.

Copyright and publication dates

All material is published under the Creative Commons Attribution 4.0 International copyright license.

The first issue was published in December 2015, the second in October 2016, and the third in April 2017.

Peer review status and ethics

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. All articles which appear in this issue, with the exception of editorial content, were subject to peer review.

Contact information

For librarians to submit information or questions about the bibliographic history and publication title, please contact the editor at: admin@globalhistories.com.

For more information, please consult our website www.globalhistories.com or email admin@globalhistories.com.

Contents

Impressum	ii
Editorial Note	vii
Acknowledgements	x
Articles	1
Facilitating Early Modern Globality: Uncovering the Role and Status of the <i>Remadores</i> on the Gold Coast <i>by Vita Unwin</i>	3
High and Low: The Material Culture of the Russian Diaspora in Shanghai, 1920s–1950s <i>by Katya Knyazeva</i>	21
Bartering Coffee, Cocoa and W50 Trucks: The Trade Relationships of the GDR, Angola and São Tomé in a Comparative Perspective <i>by Immanuel R. Harisch</i>	43
“We Have No Right to Force Our Religion on Others”: Civilisation, Modernity and the Discourse on Religious Tolerance in 19th Century Great Britain <i>by Julien Hoffmann</i>	61
“Are Greeks Desperate for Heroes?” A Corpus-based Investigation of Colonial Discourses <i>by Dimitrios Chaidas</i>	81
The Time of the Myth: Situating Representations of the Roman Empire within Italian Colonialism, 1911–1940 <i>by Monica Palmeri</i>	103
The Concept of Fascism in Colonial India: M.N. Roy and <i>The Problem of Freedom</i> <i>by Disha Karnad Jani</i>	121
Microhistory Interrogates a Mystery: On Some Possible New Relations in the ‘Somerton Man’ or ‘Tamám Shud’ Case <i>by Rowan Holmes</i>	139

Book Reviews **159**

The Voynich Manuscript
reviewed by David Lang 161

The Autonomous City: A History of Urban Squatting
reviewed by Dennis Kölling 165

The Spread of Modern Industry to the Periphery since 1871
reviewed by Ryan Glauser 169

Essaying the Past: How to Read, Write, and Think about History
reviewed by Alexandra Holmes 173

Conference Reviews **177**

Global History Student Conference
reviewed by Kathleen Burke 179

World History Student Conference
reviewed by Dennis Kölling 183

Introduction to the History of Concepts: Annual Workshop for Graduate Students
reviewed by Sébastien Tremblay 187

Congreso de la Asociación de Historiadores Latinoamericanistas Europeos
reviewed by Philipp Kandler 191

“Go East” Summer Schools of the German Academic Exchange Service (DAAD), 2017
reviewed by Hauke Jacobs and Nils Oellerich 195